

# Whomp the Virginia Cavaliers the Technician

the student newspaper of North Carolina State University at Raleigh, N. C. 27607 / P. O. Box 5698 / Phone 755 2411

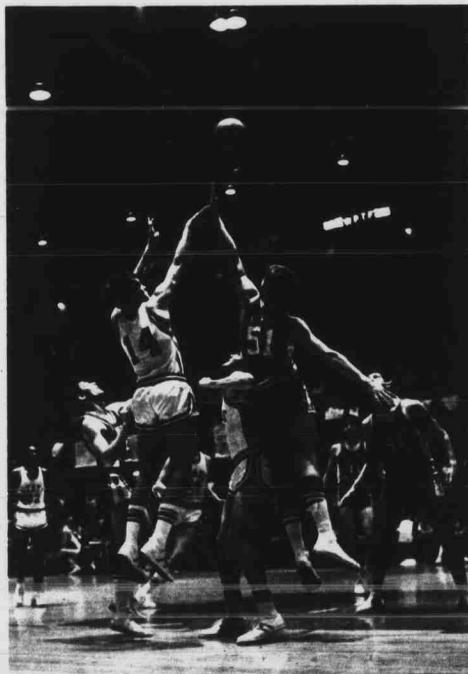
Volume LIV, Number 54

Friday, March 6, 1970

Eight Pages This Issue

## UNC Upset, Pack Meets Virginia Tonight

# State Beats Maryland 67 to 57



Vann Williford shoots over Tom Riker in the first South Carolina game of the season in the Coliseum. Williford lead all scorers in the Maryland game last night with 30 points.

by Jack Cozort  
CHARLOTTE, N.C.—State rode the clutch second-half shooting and rebounding of Vann Williford to a rough 67-57 victory over the Maryland Terrapins in the quarter-finals of the Atlantic Coast Conference Tournament here last night.

Williford scored nine of State's last 11 points to insure the win and finished with 30 points for the night. The Pack now faces the University of Virginia Cavaliers, upset winner over UNC, 95-93, in a regionally televised game tonight at 9 p.m. on WTVD-TV.

South Carolina and the winner of the Duke-Wake Forest game meet in the first round of the semi-finals at 7:00 tonight, also regionally-televised.

The Pack had to overcome a case of tournament jitters to pull the game out.

The final portion of the game was marked with numerous fouls, especially under the boards. State lost the services of Williford, Coder and Wells for brief periods of time as they were decked under the baskets.

### First Half Close

The game began with Maryland trying to control the ball. Neither team was sharp, with both State and Maryland com-

mitting 10 turnovers in the first half.

Maryland opened up a slight lead as State had trouble hitting their free-throws. Sparky Still scored on a layup with 12:41 left in the half to give the Terps a five-point lead at 15-10.

State rallied to tie the game at 23-23 and then took a two point lead, 25-23, on a layup by Vann Williford after a Ed Leftwich steal. State held the lead 29-27 with 5:51 left but were shutout for the rest of the half.

Still got the last basket of the half at 2:42 to give the Terps the 31-29 lead they took into the dressing room. The 6-5 sophomore center lead the first half scoring with 11 points.

The second half started with the teams trading baskets, until State finally pulled ahead on a Leftwich jumper from 20 feet with 15:28 left to play. Maryland tied the score at 45-45 at 10:57 but then Williford led the Pack out of trouble. Maryland's last serious threat came with 5:32 left when they trimmed the State lead to 54-50. Maryland had to play the last eight minutes without Will Hetzel, who was disqualified on fouls.

Following Williford for State were Leftwich with 18 and Joe Dunning and Rick Anheuser with 6 each.

State led the battle of the percentages, hitting 51.8% on 28 of 54 shots, while Maryland hit 21 of 59 tries for 35.7. From the line, State hit 11 of 24 while Maryland hit 15 of 26.

Williford pulled down 13 rebounds to lead State, but Horst grabbed 14 to lead all comers. In the team rebounding battle, Maryland won, 42-35.

Driesell commented after game, "State is a really physical team. We (Maryland) hit one dry spell and State grabbed every rebound that came off the board."

"It sure has been one heck

of a day," State coach Norman Sloan commented. The reference was to the one-point USC win over Clemson, the Virginia upset of Carolina despite another patented Charlie Scott scoring performance. Scott hit for 41 points.

### ACC Results

State 67, Maryland 57  
Virginia 95, UNC 93  
USC 34, Clemson 33  
Wake Forest 81, Duke 73

## Phi Kappa Phi Society Inducts New Members

The following graduate and undergraduate students have been elected to membership in Phi Kappa Phi, State's highest academic society.

Each graduate student has a 3.85 accumulative GPA or better on 18 or more hours of Consolidated University Credit, the clearance of the Division of Student Affairs, departmental approval, and the endorsement of at least one faculty member of the Chapter.

Undergraduate students

have met similar requirements.

Wesley T. Adams, Pratul K. Ajmera, Kathryn J. Allison, Helga B. Baer (Mrs.), Marcus R. Barnett, Gulgunji R. Bhat, Margaret A. Bird, Judy K. Bradshaw, Sally Beaver Buckner, Rebecca R. Bullock, William H. Burgess Jr., Marie W. Capel, Thomas Burgess Carroll, Amitava Chatterjee.

Helen Eyster Crisp, Brian H. Davey, William D. Davies, Lewis L. Deitz, Martha B. Doshier, Glenn Engelke, Hamilton W. Fish, Betty J. Gallucci (Mrs.), George Georgopoulos, Rakesh K. Gupta, Chodratollah N. Haddad, Lawrence

(continued on Page 8)

## SSL Repeals Soft Drink Tax

The House of Representatives and Senate of the State Student Legislature passed bills yesterday calling for a scholar incentive program for college students and repealing the state's soft drink tax.

The Elon College delegation introduced a bill calling for institutions of higher learning within the state to provide a scholar incentive program for all N.C. residents. A special fund created in the State Treasury and known as the Scholar's Incentive Fund would be administered by a

review board.

A student who received the award must be a resident of the state enrolled in a full-time course of study leading to a degree approved by the board. The student and his parents would be required to show financial need.

The House passed a bill proposed by Atlantic Christian College to repeal the state taxes on soft drinks and cigarettes. The group voted to repeal the soft drink tax while increasing the levy on cigar-

ettes to five cents per pack.

However, the Senate voted only to repeal the soft drinks leaving the cigarette tax intact.

Two of N.C. State's students have been elected to official posts during the session. They are Bill Deal who will preside as speaker pro tem of the house and Paul Lettice will serve as reading clerk.

The N.C. State Student Government has appropriated \$400 for State's delegation. They are staying in a \$85 suite at the Holiday Inn on Hillsborough Street.

## Annual International Fair Opens At Noon

Cultures of the world are on display today in the opening of the International Fair at 10 a.m. in the Union.

The opening is not official, however, until 12:15 when Provost Harry C. Kelly will speak, and the University Bagpipe Band will perform.

There will be more than 35

Fair open.  
Friday—10 a.m.—10 p.m.  
Saturday—10 a.m.—10 p.m.  
Sunday—12 a.m.—6 p.m.

NCSU Pipes and Drums:  
Friday—12:30 p.m.  
Saturday—3 p.m.  
Sunday—1, 3 and 5 p.m.

Karate Demonstrations:  
Saturday—2 to 3:30 p.m. across from Williams Hall  
Sunday—2 to 2:30 p.m. in the Ballroom

Dance by Thailand Girls:  
Sunday—2:30 p.m.

countries on display, and at many booths, there will be items for sale and some will be given away. Free refreshments will be served.

Entertainment will consist of films, native dances, karate demonstrations and performances by the NCSU Pipes and Drums. A schedule for these events is given below.



A karate demonstration will be part of the International Fair being held at the Union.

—special Technician photo

depends on each student. An APO solicitor will visit students for their contributions.

The breakdown of Campus Chest funds is as follows:

Ten percent goes to Raleigh United Fund, to support numerous charities in the Raleigh area, including our own campus YMCA.

Forty percent goes to World University Service, a non-governmental, non-political non-sectarian student-student aid program.

Forty percent stays on campus, going into the Student Emergency Fund, and the Catherine Z. Caldwell Fund, from which small grants and loans are made to assist deserving international students.

Five percent goes to the Heart Fund.

Five percent goes to the March of Dimes.

During the week of March 9-16 you will be visited by a Campus Chest solicitor. Also, a table will be set up in the Student Union beginning Tuesday, March 10, and running through Friday, March 13 and Monday, March 16.

The table will be manned from 10-3 p.m. You will be able to place contributions in the name of your dormitory, fraternity or organization. A plaque will be awarded to the greatest per capita contributor in dorm, fraternity, and organizational categories.

# AT THE FLICKS

by Steve Norris

To anyone who hasn't read Lawrence Durrell's Alexandria Quartet the film *Justine* is going to be awfully confusing, and seemingly meaningless. Director George Cukor has tried in *Justin* to convey what took author Durrell four novels to accomplish, and the resulting film is a graceful but futile attempt.

Anouk Aimee doesn't give us much of a hint at the essence of *Justine*, but only a few arbitrary characteristics. John Vernon could easily be replaced by a deaf-mute in his portrayal of Nessim, Justin's husband.

Michael York seems more of a schoolboy than the schoolteacher he portrays. The finest performances are Dirke Bogarde in his incestuous love for his blind sister, and Anna Karine, as a fatigued bistro belly dancer.

The action takes place in pre-World War II Alexandria, and the city does work well as a backdrop. There are hints of the city's decadence (men masquerade as belly dancers in the bistro, the barber procures prostitutes for his clients) but this decadence never seems to link with the characters. At the Varsity.

Colony . . . *Paint Your Wagon*, with Lee Marvin, Clint Eastwood, Jean Seaberg. The big bandwagon musical is set to

run until sometime in April. Cardinal . . . *Butch Cassidy and the Sundance Kid*, with Robert Redford, Katherine Ross, and Paul Newman. Well done film.

Ambassador . . . *Battle of Britain*, with Michael Caine, Trevor Durrell, Curt Jurgens, Susannah York, Laurance Olivier, Michael Redgrave.

Yorktowne . . . *They Shoot Horses Don't They?* with Jane Fonda, Gig Young, Susannah York. This film has received rave reviews in New York; Jane Fonda got the best actress award from the New York Film Critics.

State . . . *Scream and Scream Again*, with Vincent Price.

Village . . . *Change of Mind*, with Elvis Presley.

Rialto . . . *I Am Curious, Yellow*. This film has been held over again.

Center . . . *The Loving Couples*, an excerpt from the dialogue goes like this: "and you know honey, we girls get more out of it than the guys do!"

Northgate . . . *Funny Girl*, with Barbara Streisand, Omar Sharif. An entertaining musical.

In Chapel Hill Varsity . . . *On Her Majesty's Secret Service*. The latest James Bond film.

Carolina . . . *Easy Rider*. Remember this one?

bothario, a French safecracker, an Israeli kibbutznik, and a Scottish airline pilot.

This is all complicated by a German daughter who tries to pass as another son. Robert Hirsh plays all the sons, the daughter and the old man.

The ninth film, Jean-Luc Godard made was *Alphaville*. The story concerns a secret agent from Earth who is sent to a computer-run world in a distant galaxy in the future to capture the powerful scientist who has created it.

The story is just Godard's way of threading together his art and criticism. It is the synthesis of fine art and pop art, tragedy and comedy. Godard, as in last year's *Breathless*, envisions a world of tomorrow which is a frightening indictment of the world of today.

Eddie Constantine, an American who has become a French star, plays Lemmy Caution, the Earth agent who meets the daughter of the scientist-leader of Alphaville and transforms her remoteness into love.

Alphaville eventually shows Godard's expression of hopes; of faith in the human spirit and salvation through love.

## Friday FLICK SCHEDULE (Union Theater)

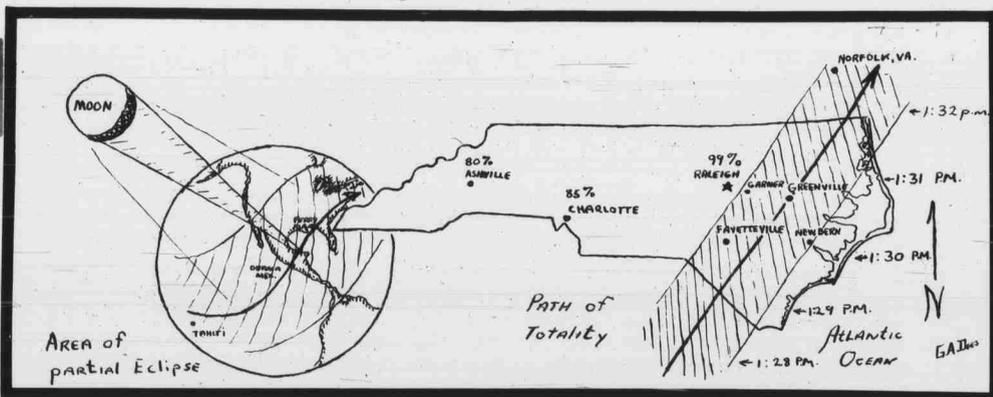
*Fiasco in Milan* . . . . . 5:00 p.m.  
*M* . . . . . 6:45 p.m.  
*Impossible on Saturday* . . . . . 8:30 p.m.  
*Alphaville* . . . . . 10:15 p.m.

## Saturday (Union Theater)

*Impossible on Saturday* . . . . . 12:00 p.m.  
*M* . . . . . 1:45 p.m.  
*Alphaville* . . . . . 3:15 p.m.  
*Fiasco in Milan* . . . . . 5:00 p.m.  
*M* . . . . . 8:30 p.m.  
*Alphaville* . . . . . 10:00

## Sunday (In Nelson Theater)

*Alphaville* . . . . . 1:00 p.m.  
*M* . . . . . 2:30 p.m.  
*Impossible on Saturday* . . . . . 4:15 p.m.  
*Fiasco in Milan* . . . . . 6:00 p.m.  
*M* . . . . . 7:45 p.m.  
*Alphaville* . . . . . 10:00 p.m.



# Eclipse Due Tomorrow

PERRY, Fla. (UPI)—Cape Kennedy's mood for Saturday's solar eclipse is shaping up as the biggest socio-economic scientific event in the South.

Heavy bookings are expected at motels all along the total eclipse path, which hits the mainland in this small Gulf Coast town and leaves it just north of Norfolk, Virginia. Numerous stores in the five state area will observe the day with eclipse sales.

Perry, which for years tried to get attention as the pine tree capital of the world, hopes to be recognized as the nation's eclipse center. The three minutes of total darkness early Saturday afternoon will climax what Bob Jones, head of the

Perry Chamber of Commerce terms the "event of the century."

More than 40,000 spectators are expected to cram the town. Since Perry's motels will accommodate only 840 persons, a large area has been set aside for a tent city.

The Perry High School Senior Class will be peddling 9,000 sandwiches and 5,000 chicken dinners at stands set up around prime viewing sites.

Dancing in the streets will follow the eclipse, a rock and roll band performing for the youngsters and a hillbilly band for their square dancing elders.

Jones estimates that Perry's economy, built around a paper mill, will earn \$1.4 million a

day off the sightseers for several days this week.

Merchants in Waycross, Georgia are printing thousands of pamphlets describing the town's good points to eclipse visitors. Many tourists will watch the eclipse's reflection in still pools in the Okefenokee Swamp near Waycross.

At Greenville, a Saturday morning breakfast is planned for 200 guests of the East Carolina University. They will hear an announcement that an anonymous friend of the college has provided it a substantial gift.

A large white cover will be spread over the football field at Norfolk's Old Dominion University so spectators in the

stands can see the shadow bands. A Norfolk eye surgeon will make a talk beforehand on the dangers of looking at the sun.

The only non-Southern points in the United States in the path of total darkness are Nantucket and Monomoy Islands off the Massachusetts coast. All inns in the area are sold out for Saturday as are tickets for the ferries getting visitors to the islands.

While Perry's visitors dine on fried chicken, Nantucket's guests will enjoy an old-fashioned bean supper, courtesy of the Center Street Methodist Church.

# At Union Film Festival

by Robert Kelly

This weekend the Union Film Committee presents this year's Foreign Film Festival. Unfortunately, only a few countries can be represented but other countries' creativity on film can be seen in various places as *Indian Night*, *Arab Night*, etc. This semester France, Germany, Italy and Israel are represented.

*Fiasco in Milan* is an Italian comedy about people. An odd-ball group of crooks plan a professional theft with precision. But there the skill ends and the laughs start as these foreign funnies bungle their way into money.

In 1931 Fritz Lang directed *M* and it hasn't aged since. Based on an actual case of murder, *M* is the story of a child murderer and the terror he feels as the police and the underworld both try to track him down.

Peter Laire portrays the murderer running scared.

In *Impossible on Saturday* a recent satire of modern day manners and morals in Israel is screened. The story deals with the attempt of an ailing musical conductor to assure his entrance into heaven. He must deal with his five sons who have respectively become, a wealthy Texan, an Italian

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TH—10 to 10  
F—10 to 10  
S—9 to 10

# 'Zoo Story' Wins Award

by Steve Wall

The University Players are at it again!!! Judges at the regional competition for the Carolina Dramatists Association Acting Contest held at Campbell College last week have awarded the Players' pro-

duction of *The Zoo Story* with high honors.

*The Zoo Story* was an outgrowth of the University Players' actors' workshop which is held under the auspices of Thompson Theatre. Members of the workshop act,

direct and stage one-act plays each semester.

In the past these plays have been produced at surrounding colleges and at the Bar Johah, as well as in several of the dormitories and fraternity houses.

From last summer's workshop grew *Spoon River Anthology*, and the fall semester produced *Wisp in the Wind*, *Botticelli*, *The American Dream*, and *The Zoo Story*. Possibilities for spring include *The Typists* and *The Tiger*, both by Murray Schisgal, Terrence McNally's *Tour*, and others. *The Zoo Story* received rave reviews for its original productions on campus at the Bar Jonah last November.

*The Zoo Story*, a short play by Edward Albee, is a contrast between "conservative illusion" and real attempt at communication. Directed by Corrine Newman, the Players' production stars Bill Fleming as Peter, the shallow, satiated businessman who "can't understand," and Jim Ward as the animal-like Jerry, who has been pushed into desperation trying to find "something to relate to." The production is managed by Gidget Best.

From here, *The Zoo Story* will be taken to the state competition at Carolina on March 19. The national contest will be held in Washington later this year. This will be the first representation from State at either of these.

*Blood Wedding*, the famous poetic tragedy by Garcia Lorca, is the next University Players production. *Blood Wedding* opens tonight at 8:00 at Thompson Theatre.

Scheduled for All-Campus Weendend is another Players' production, *Ten Nights in a Barroom*. *Ten Nights* is a musical comedy version of the well-known temperance play, styled after the "Perils of Pauline" series. Guest Director for *Ten Nights* will be Buck Flower, former director of the Pacific Repertory Company of California.

## SCENE By AQUARIUS

Here's a happy thought for Christmas 1970. Let's keep Bob Hope home and let the troops visit him. (Which means pulling them all out of Vietnam.) Bob was scheduled to entertain on a hospital ship but when he learned that no cameramen would be aboard to photograph his good deed, he said forget it. (Bob, incidentally, makes a bundle on those Christmas expeditions, getting all the film free and selling it to television.) . . . Want to help a parent or some other misguided person kick the filthy habit? On the market now is a cigarette box shaped like a miniature coffin. Press the button and a cigarette rises slowly to the music of a funeral march played by chimes. . . A Hunter College sociologist notes that it has become commonplace for Jewish youths to sell Al Fattah stamps on campus and to preach New Left propaganda of hate for Israel. . . In primitive societies all species ate whatever they killed. Think wars would be finis if modern man had to do the same? . . . Be tolerant of drinkers in the chilly season: booze is their thermal underwear. Guy who broke his leg at Aspen founded Skiers Anonymous. Every time a member feels the urge to ski, he calls up a pal who brings over a fifth of Scotch and they both get loaded. . . Conservation tip: Don't go for one of those change of sex operations until you've used up what you already have. . . Ronald Lee Ridenhour, the Claremont College student who triggered the exposure of the My Lai Massacre, said he mailed copies of his 1500-

word report on Pinkville to Nixon, Laird, Kennedy, McGovern, McCarthy and "at least 20 other members of Congress." Only his local Congressman (Rep Morris K. Udall) expressed any interest. This typo on a poster makes sweet sense: "Stop Smoking and Love Longer!" . . . Too bad Tony Curtis gave up smoking. It's enough to make us non-smokers reach for a cancer stick. . . A triumphant student rips the paper out of his typewriter, in one recent cartoon, exclaiming, "By God, I think I've written the Great American bumper sticker" . . . Sign over the urinal in Manhattan's White Horse Inn: "Don't bother reading the graffiti. Our whole wall will soon be out in paperback." . . . With many service groups we know the identity of the person we're dealing with—bank tellers, cab drivers, etc. May-be cops would be a little less frisky with the clubs if their names were woven into their uniforms. . . Positively the last word on rock festivals: Come July 4, John Lennon and his bride will spring a sleep-in for peace in Canada. The whole stage will be covered with sheets and — well, you take it from there. . . With the humanistic thrust of the young today, many college graduates are working in homes for the aged. Rather low in bread, they report, but high in satisfaction. . . Uncle Sam's Scoreboard: \$1 billion for cotton price supports, \$50 million (1/20th) for mental health services. . . Be non-conformist — like everybody else!



Barbara O'Brien as The Bride and Duane Sidden as Leonardo in *Blood Wedding* at Thompson Theatre.

I  
HATE  
SLATER  
SANDWICHES

Signed,  
A group of Hoots

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VILLAGE INN PIZZA PARLOR

# The return of the Roman Law Courts

Reprinted from the Daily Tar Heel, student newspaper of the University of North Carolina—Chapel Hill.

The system of "Roman law courts"—which used to prevail in England as late as the mid-seventeenth century—enabled officers of the king to hang people on the spot without a trial.

Now, Mississippi Sen. John Stennis has in effect suggested that "Roman law" justice be revived—for certain people the government may deem too dangerous to the American way.

Stennis wants a "constitutional amendment, to say that under certain facts a person would forfeit their right to a trial."

He referred specifically to the recently concluded trial of the "Chicago Seven"—in which five Leftist leaders were found guilty of crossing state lines to incite a riot at the 1968 Democratic National Convention in Chicago.

Only last week, the Delta State Democrat had been portrayed as something approaching a paragon of justice when he offered his amendment for uniform school desegregation in the North and the South.

It did not take very long for the Senator's reactionary character to resurface.

We do not doubt that some higher government officials agree with Stennis that people so obviously subversive as the "Chicago Seven" should be jailed without question.

The trial itself has unnecessarily caused a credibility gap between a large segment of the population and the judicial system. It has also been an embarrassment to the Justice Department—although it may have revealed the true nature of Attorney General John Mitchell's brand of justice.

Stennis claims the disruptions in Judge Julius Hoffman's courtroom were "wilful and deliberate, just a continuation of their street riots."

The protestors at Chicago applied for a parade permit months before the convention and were refused—as were their repeated requests after that. The demonstrators complied with the basic law for petition to governmental authority.

The American Revolutionary War resulted largely because the repeated petitions of American colonists were ignored by the government then ruling—England.

Not only were the demonstrators refused permission to march or parade, but they were not allowed to walk on the sidewalks—they were even ordered out of the city parks altogether at first. And it was in Lincoln Park on August 28 that the first assault by the police took place.

The demonstrators had no weapons or any defense against the clubs swung against them. Should they be blamed if they later armed themselves for their own protection?

Now Judge Hoffman, acting for the state in putting away the seven "conspirators" for as long as possible, has resorted to the old English practice of imprisonment for debt. The judge has ordered the demonstrators held beyond the five-year prison term as hostages for the court costs estimated at \$60,000.

Debtors' prison supposedly died out in this country in the nineteenth century.

But medieval justice continues to be the rule in "certain cases," determined by the ruling oligarchy. Now John Stennis wants abolition of the right of trial for "certain people."

The next thing we'll probably see is stocks and pillories... and guillotines.

## Give money for Shade

We want SHADE has become the cry of a number of members of the University Community. The SHADE campaign was undertaken by the third year landscape classes to raise \$5,000 to plant large 30 foot trees on the University Plaza.

The Green Panthers, as the students call themselves, have collected over \$3,000 in an "all-out-bust" campaign this week. The Student Senate allocated \$1,000 to the project Wednesday night and many residence halls and campus organizations have made contributions. The Panthers will need to get large contributions if their goal is to be reached.

The campus has been plastered with SHADE posters and the students collected over \$1,000 at a table in the Union. The Panthers are optimistic that they will be able to collect the entire \$5,000. However, they are operating against time limitations as each day passes the planting season for large trees grows smaller.

Organizations which have not given donations to the SHADE fund are encouraged to do so. With the addition of shade trees to the brick mall, maybe the brickyard will loose that title forever and become the University Plaza.

Donations can be made to special trust fund No. 90023. Green Panthers will be at the Union to accept donations.

## YOUR SAY Big-time athletics and Israelis

To the Editor:  
I am not proud of Stat's athletic program.

I am not proud that even though I do not agree with the program in principle, I am still forced to support it financially.

I am not proud that almost half of my Special Fee goes to various parts of the athletic program, a program I do not use.

I am not proud that I am also charged another \$20 for an intercollegiate athletic fee, one that I will never use, but still must pay.

I am not proud that when I go to buy my textbooks from Student Supply or a sandwich at the snack bar, that 55% of the profits go to the athletic program, without any choice on my part.

I am not proud that with all the vital things that need to be done by the students on this campus, that sports seem to be the only thing that can get any kind of emotional response or involvement from most students.

I am not proud that the athletic program has the Coliseum, Carmichael Gym, Carter Stadium, playing fields, and is getting a new building, all of these almost exclusively for its use, while for the past five years the Music Department has had to make do with inadequate niches in the King Building and Thompson Theatre Building.

I am not proud that "big time sports" are at State. I do not feel that the University is the proper place for such a professional program, or that "one of the finest athletic complexes in the country" is relevant or vital to a well-balanced university education.

I am not proud that with the coming of the Case Center the athletic squads will be separate from the rest of the student body implying they are first class citizens of the University requiring special facilities, while the rest of the student body does not need such treatment.

I am not proud that the sports program at State is given such importance that to talk against it is considered almost blasphemous.

I am not proud that we are erecting the Case Center, and I feel that the set of values functioning in such a decision is not one "that the students, faculty, and alumni will be proud of."

I am one of those students.  
I am not proud.

Cathy Sterling  
Soph.—P.D.

### Israel and War

To the Editor:

The United States has fought in Vietnam for several years to prevent expansionist desires of the North from over-running South Vietnam. At the same time we are allegedly supporting a country which from the moment of creation has stolen land from its owners by military conquest.

Some background information is needed to substantiate this statement:

(1) In 1917 the present inhabitants represented only 10% of the population, and owned only 2% of the land.

(2) In 1947 at the time of this country's creation, this minority group owned only 6% of the land. By bringing strong pressure on the United Nations, they were to be given 48% more land, without compensation to the owners. They were not satisfied with 54% of the country, so through the use of terrorist groups they were able to seize 80.48%.

(3) This nation assassinated the first United Nations mediator to the area, along with his military aid, detained under arrest some U.N. truce observers, has militarily occupied and illegally searched the headquarters of the United Nations personnel and boycotted meetings of the mixed Armistice Commission.

(4) This country is represented in our press as the bulwark of democracy, while at the same time they discriminate in education, work, pay, housing, and justice against the

real owners of the land. The people who remained in this nation after the oppressors arrived are confined in guarded areas, and are not allowed to travel freely from one section of their country to another.

(5) This nation intentionally attacked a poorly-armed United States naval vessel in 1967 in international waters and killed several U.S. servicemen.

If anyone doubts that the nation in question is not planning further expansion, he need only to read statements by their leading military man:

"Our fathers had reached the frontiers which were recognized in the Partition Plan. Our generation reached the frontiers of 1949. Now the Six-Day Generation has managed to reach Suez, Jordan and the

Golan Heights. This is not the end. After the present cease-fire lines, there will be new ones. They will extend beyond Jordan—perhaps to Lebanon and perhaps to central Syria as well." Moshe Dayan, The Times of London, June 25, 1969.

"It is the people of Israel who will determine its boundaries." Moshe Dayan, New World Review, Vol. 37.

These are the ideals Israel stands for, and yet in the United States serious consideration is given to supplying more military equipment to this country. The Israelis will

use these weapons to steal more land from the rightful owners. Much of Israel's support has been generated in the American news by individuals who have used their positions

to present a one-sided view of the Mid-East events. These persons are placing the interests of a foreign government above those of the United States.

James W. Curran

### the Technician

#### CROSSWORD PUZZLE

**Stumped?**



**Answers on Page 5**

ACROSS	4-Short sleep	5-Begin	6-Intractable person	7-Man's nickname	8-Still	9-Singing voice	10-Pronoun	11-Spanish article	17-Babylonian deity	19-Pronoun	21-Den	23-Resorts	25-Perform	26-Spirited horses	27-One who delights in cruelty	28-Body of water	30-Units of Siamese currency	33-Sow	35-Goddess of discord	38-Loved one	40-Roman date	43-Talks idly	46-Distance measure (pl.)	48-Wearies	51-Artificial language	53-Note of scale	56-Obscure	58-Gratuity	60-Hindu cymbals	61-Exist	62-Chaldean city	64-Compass point	66-Faroe Islands whirlwind
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1-Mountain lake  
2-Spanish article  
3-Sicilian volcano  
12-Spanish article  
13-Story  
14-Lamprey  
15-Latin conjunction  
16-Fruit  
18-Metal  
20-Spanish article  
22-Academic subjects  
24-Covers  
27-Break suddenly  
29-Bark cloth  
31-Soak  
32-Spanish for "goodbye"  
34-Evaluate  
36-Note of scale  
37-Mended with cotton  
39-Band of color  
41-Preposition  
42-Profound  
44-Took one's part  
45-Pigeon  
47-Arrow  
49-Places  
50-Former Russian ruler  
52-Foxy  
54-Senior (abbr.)  
55-Land measur  
57-Jog  
59-Near  
61-Embryo flower  
63-Arrow poison  
65-Greek letter  
67-Bitter vetch  
68-Army meal  
69-Skin of fruit

DOWN  
1-Golf mound  
2-Escorts  
3-Registered nurse (abbr.)

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### the Technician

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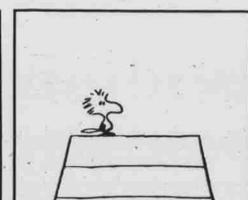
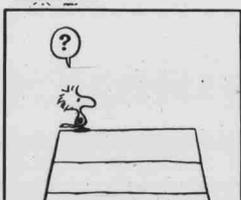
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# The spirit of Nov. 14

by Bo Nowell  
In Retrospect

There is no specific group I am "putting down" here. It is just that large mass of fickle people who take up token causes, because (and here I make my first charge) it is the "in" thing. I plan to explain what I mean, on our campus scale and then to move toward an outlook at our entire generation. Keep this in mind however, there are some causes we as a generation have kept, but this letter seeks to expose the ones we have chosen to neglect or forget.

For those of you who were here last year I ask: What ever happened to Eddie Davis? What ever happened to the "concerned youths" who carried signs protesting the war in Vietnam in an "endless" vigil outside the Union?

What ever happened to SSOC (alias "the Group"—the name group supports my feelings of my first charge in this case). Now we have had the PAC (Progressive Action Commune) and a trivial Slater boycott. PAC has been quiet this year and doing little public "action" or for that matter "progressive." Where are they? The boycott of Slater is just the usual N.C. State mid-semester cause, and will die out soon. Again I will remind one that I am not putting down these groups or their action—and I would love to be proven wrong in my assertions as to both.

Now my people, I ask you, by just looking at a few subjects, what ever happened to our noble causes? Why have we chosen to forget?

On the level of our entire generation we have had a proposed Moratorium which, according to plans, was to be one day the first month, two days the second, three the third, and so forth until the War ended. Where is our Moratorium now? Some of it is in the hearts of our people—the rest on "cliche buttons" in old chests, next to our briefs and worn-out socks.

We have taken up Ecology (i.e. "Save our environment!") now. To this I say—"bull—" When it comes down to

political legislation and the need for your participation, votes, taxes and agreement will you really be there—and really help? If you do not then all our claims to being a "new generation" are just plastic buttons and idle dreams. I have my beliefs that saving our environment will not be as "in" next year, due to lack of public interest, opinion and participation, as it is this year.

As I see it (and this is my opinion) the only "beautiful people" in the United States are the Blacks (and to the Blacks I say Bless You). Could they have reached their point now if they had not struggled, sat-in, fought, marched, and lobbied for legislation? They have not forgotten this cause because it is a true cause—a noble one.

Now I end this verbal onslaught. I have talked into your eyes about your

temporary time-killing causes, if only it could reach your ears. I have watched you wear your buttons of silent, inactive, reserved protest. One does not pick up a cause with a twenty-five cent button. The cause picks the people up. Should it be a true cause, they will have the faith to put down cynicism and disillusionment. They will struggle for the achievement of their goals. People—I ask you—when you take up your cross, carry it all the way or else there is nothing achieved. Stick your neck out now for what you believe now. If your cause is Ecology then it is "Ecology, today and Ecology tomorrow," but not "Ecology today and who knows what tomorrow."

Now, I have thrown some meat to the sharks. Let them devour or dispel what I have said, but I have said it and I hope it affects someone.

## YOUR SAY—

### Cheerleaders

To the Editor:

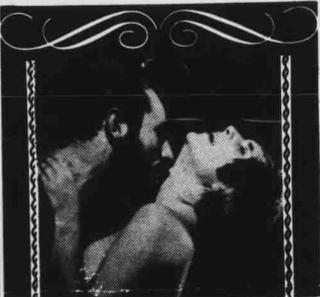
I am writing this letter in protest of the cheerleaders. A cheer is "a shout of acclamation or encouragement." And a leader is someone who acts as a guide, in this case, a guide to these "shouts." How can the State cheerleaders lead us in a "shout" when they dance? I can understand if there were words to the dances but when I sit there and watch them dance when I feel like yelling for the team, I just want to start yelling my own cheer. Dancing is fine before the game and at half-time, but not during the time-outs—especially during a very important game when we are behind or just catching up. That can cool spirit right there. Please save the dancing for before the game and at half-time—it is really nice, but I like to yell during the game. Give us more and better SHOUTS during the game.

Debbie Turner  
Freshman, RPA

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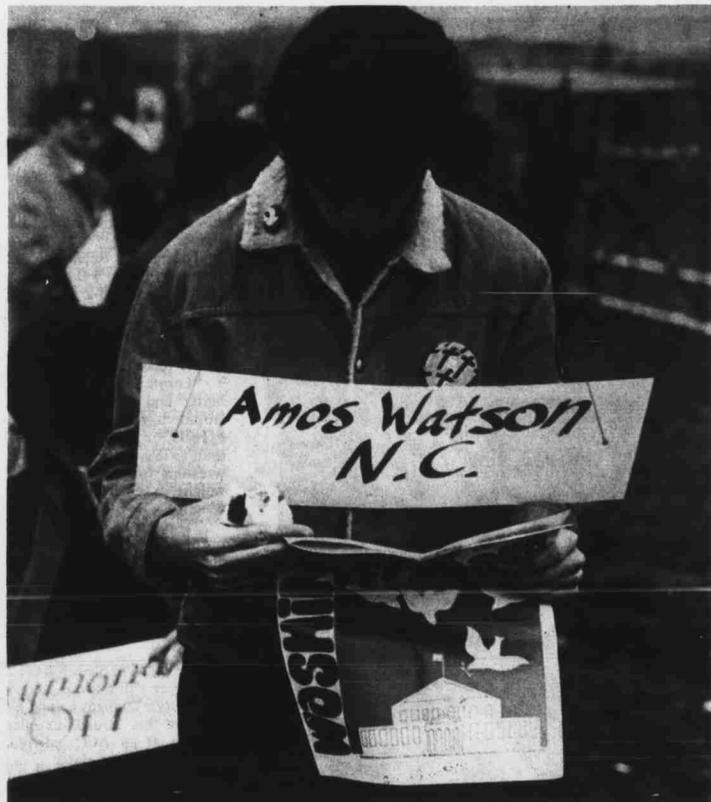
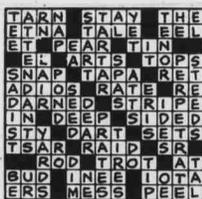


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# Reeder's Efforts Help Pack Have Best Year

Wrestler Bob Reeder made two changes at the beginning of the season, and the results have paid off handsomely for the Wolfpack, a contender for the Conference wrestling title. The championships will be held in State's Reynolds Coliseum here today and

tomorrow, and Reeder's performance will go a long way in determining State's chances for the title.

Reeder, a sophomore from Huntingdon Valley, Pa., dropped 42 pounds, which would have finished most crash-dieters, and he also added, in

his words, "some finesse to my moves."

The results: Reeder, 7-5 as a freshman, was 4-0 in league matches and 13-1 overall for the Wolfpack, which this season set a school record for most wins in a season with a 10-3-1 record.

"Losing the weight sounds hard, and it seems that it would have adverse physical effects," said Reeder. "It didn't. It's not uncommon for wrestlers to lose quite a bit of weight to reach their wrestling weight."

"The loss was, for me, fairly normal," he added. "I gained about as much weight over the summer as I usually do. I took it off by cutting my caloric intake and watching what I ate. I lost the 42 pounds in a month."

The loss enabled Reeder to wrestle at 158 pounds, and the added style changes helped him improve his already-excellent chances at an ACC individual title in his weight class.

"I used to have a fairly wild style, without much control to it," he said, "but by adding finesse, I controlled my moves a lot better. I think it's helped me more than anything."

Reeder, a wood tech major, wrestled in the difficult 160-pound class last season, finishing third in the ACCs. An injury he sustained in the East Carolina match appears healed as the 1970 ACC's near-



Staff Photo by Rob Westcott

ROLL HIM!—The Wolfpack wrestlers have had their opponents on the run this season, winning 10 meets out of 14. Their record is due to the dedication exemplified by Bob Reeder's losing 42 pounds to make weight.

## 1956-Pack Loses NCAA To Canisius In Four OT's

Madison Square Garden, New York—North Carolina State's nationally ranked Wolfpack saw their NCAA championship hopes come to a rude and abrupt halt as underdog Canisius College captured a thrilling 79-78 win in a marathon that extended into four overtimes.

Thus the Wolfpack's 1955-56 season is finished as they dropped their fourth contest against 24 wins.

State, perhaps playing the poorest game of the year, was forced into a up hill fight from

the early minutes of the game as a determined and hustling Canisius five left the court at halftime with a 39-34 lead. After intermission they pushed it up to nine, 43-34, before State went to work and netted the score at 51-51 midway in the period.

The regulation game ended at 65-65. The two squads played control basketball through four-five minute overtimes. Canisius three times got the last shot and missed but the fourth time it dropped to send the Pack back to Raleigh instead of on to Philadelphia.

It was a bitter blow for the Pack and Coach Case, but Canisius played a fine game against tremendous odds to capture the win. They ended up with three of their starters on the bench.

State's All-American Ronnie Shavlik proved to be the Pack's main spark as he tallied 25 points and hauled down 17 rebounds. Vic Molodet had one of his rare off-nights and was forced to sit all but five seconds of the overtime on the bench with five personals.

State had the Griffins on the ropes with 13 seconds left and a one point lead. John Maglio was on the line with one-and-one but the ball refused to drop. Canisius grabbed the rebound, swept down the court and dropped the big one. Off went the horn and its all over!!!

"I'm sorry that a successful season had to end on such a sour note," Coach Everett Case said. "It's that last taste that's the best—just like dessert."

That was the comment of the man who suffered his toughest loss in 36 years of basketball in New York's Madison Square Garden when Canisius upset North Carolina State's second-ranked Wolfpack 79-78 in four overtimes.

Regardless of State's heart-breaking loss in the first round of the NCAA Tournament, the Wolfpack had a good season. The final record showed 24 wins and only four losses, a Dixie Classic Championship and an Atlantic Coast Conference Championship.

In ten years, Case's Wolfpack has won 267 games while losing 60; won nine out of ten conference titles and six out of seven Dixie Classic crowns.

"I'm sorry for the boys' sake that we didn't do better in New York," Case said. "We felt that we could go all the way if we got by the first game. The kids wanted a crack at San Francisco in the worst kind of way."

"You just don't know how it made me feel to see the team trying so hard and not being able to do anything right. We got in trouble on fouls and had to play cautious. That upset our offense. Then the old Garden jinx started taking its toll with bad passes and that sort of thing."

"But there's no use crying over the game. We lost and that's all there is to it. We had the game won on several occasions but made costly mistakes and let it slip away. You can't make mistakes in a good tournament and hope to win... that just isn't basketball."

It was a sad occasion when Ronnie Shavlik, Viv Molodet, Phil DiNardo and Lou Dickman turned in their uniforms for the last time.



Special Technician Photo

RUN OFF AND LEAVE the rest of the competition is what the State Rugby teams will be trying to do this season, starting Saturday behind Meredith.

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### Pre-Tourney Polls

**UPI**

1. UCLA (23) . . . . .332
2. Kentucky (9) . . . . .303
3. South Carolina . . . . .268
4. St. Bonaventure . . . . .228
5. New Mexico State 193
6. Jacksonville . . . . .123
7. Iowa . . . . .120
8. Pennsylvania . . . . .116
9. Drake . . . . .41
10. Marquette . . . . .34
11. Houston . . . . .29
12. Florida State . . . . .28
13. Davidson . . . . .25
14. Texas-El Paso . . . . .23
15. Western Kentucky . . . . .17
16. STATE . . . . .12
17. Cincinnati . . . . .10
18. Notre Dame . . . . .9
19. North Carolina . . . . .8
20. Villanova . . . . .5

**AP**

1. UCLA (13) . . . . .596
2. Kentucky (14) . . . . .586
3. South Carolina . . . . .474
4. St. Bonaventure . . . . .452
5. New Mexico State 348
6. Jacksonville . . . . .325
7. Pennsylvania . . . . .291
8. Iowa (1) . . . . .234
9. Marquette . . . . .201
10. Davidson . . . . .149
11. Florida State . . . . .144
12. Western Kentucky 121
13. Houston . . . . .77
14. Drake . . . . .62
15. Notre Dame . . . . .34
16. Kansas State . . . . .30
17. Ohio University . . . . .19
18. Utah State . . . . .17
19. Tie—Cincinnati . . . . .13
- STATE . . . . .13

# Wolfpack Baseball Schedule Opens With Ivy Leaguers On March 21



THE WAY PACK FANS ALWAYS SEE—is a State man coming across the plate as the visitors stare outward hoping no one else comes in.

## First Round Results

CHARLOTTE—The Virginia Cavaliers upset North Carolina 95 to 93 this afternoon in an opening round game of the ACC Tournament.

The Virginia victory came despite uncanny shooting by the Tar Heel's Scott, who ended up with 41 points.

South Carolina squeaked by Clemson 34-33 in the first game at the Coliseum. Clemson held a one point lead with time running out, but a jump ball was called on the five-second rule and the Gamecocks got control.

John Roche sank two foul shots with 10 seconds left to play to give South Carolina a 34-31 lead and put the game away. Clemson's Butch Zatezalo, playing his last college game, hit a basket at the buzzer to cut the final margin to one point.



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Coach Sam Esposito's Wolfpack will open a 30-game baseball schedule with a seven-game home stand March 21-25.

State, 9-9 in the Atlantic Coast Conference and 17-11 overall last season, will entertain a pair of Ivy League teams, meeting Princeton Mar. 21 and Dartmouth Mar. 23-25.

On Mar. 27-28, State will host George Washington of the Southern Conference. Delaware will be here April 1 for a single game.

Fayetteville junior Chris Cammack will lead State this season, with the bulk of the pitching duties falling to left-hander Mike Caldwell, a junior from Tarboro.

Cammack was ACC Player of the Year and a member of the all-ACC and second team all-America squads last season, when he batted .429, drove in 18 runs and swiped 10 bases in as many attempts. Caldwell posted an 8-3 record with a 1.66 ERA.

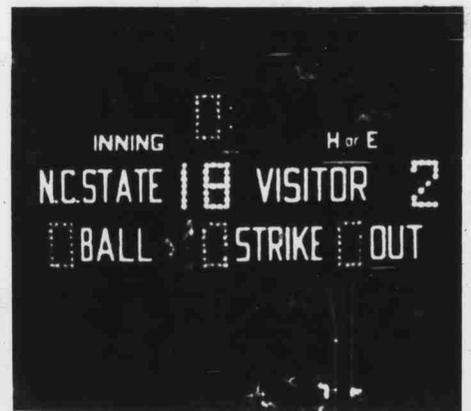
State opens its ACC schedule at North Carolina on April 3. In all, the Wolfpack will play 18 games at Doak Field here, with doubleheaders scheduled to begin at 1 p.m.,

weekday single games at 3 p.m. and Saturday single games at 2 p.m.

**The Complete Schedule**  
March—21, Princeton; 23-24-25, Dartmouth; 27-28, George Washington.

April—1, Delaware; 3 at North Carolina; 7, Wake Forest; 10, at Clemson; 11, at South Carolina (2); 16, East Carolina; 18, Duke (2); 21, at East Carolina; 24, Maryland (2); 25, Virginia; 28 at Duke.

May—1, South Carolina; 5, North Carolina (2); 9 at Wake Forest (2); 12, Clemson (2); 15 at Virginia (2); 16 at Maryland.



MAY IT ALWAYS BE—Coach Esposito's baseball team will be trying to make the ending of all their games 18-2, beginning on Saturday, the 21st against Princeton.

## Ruggers Start Spring Action

### Complete Rugby Schedule

The spring Rugby season begins tomorrow when State's "Bs" travel to Carolina for their first game. On Sunday, the "As" open the home schedule, playing Nashville, Tennessee. This game will be played at Meredith College at 12:15.

The first 15 appears to be able to match its last season's record of 7-2 and 3rd place finish in Washington's seven-a-side tournament.

Carolina "B"	Saturday	March 7	Away
Nashville "A"	Sunday	March 8	Home
Richmond "A" & "B"	Saturday	March 14	Home
South Carolina "A" & "B"	Saturday	March 21	Away
Missouri Ruggerfest		March 26-31	Road Trip
Duke "A" & "B"	Saturday	April 4	Away
Duke Seven's Tour.	Sunday	April 12	Away
Carolina "A"	Saturday	April 18	Home
Virginia Tech. "B"	Sunday	April 19	Home
Virginia "A" & "B"	Saturday	April 25	Home
Atlanta "A" & "B"	Saturday	May 2	Away
Univ. of Georgia A&B	Sunday	May 3	Away

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 Massim Moretta, Stephen C. Rothrock, James L. Seiferheld, George C. Matin, John D. Schroer, Sarah L. Sheffield, Larry D. Simmons, Derold G. Ledford, Cristy F. Elkins, Donna P. Duerk, Curtis W. Fentress, James Brian Levin, John S. Rodgers, Vaughn R. Arey, Bobby D. Barnes, David F. Caudill.  
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 Jean M. Middleton, Randy F. Nelson, M. Partiker R. Sheppard, Colon A. Terrell Jr., Evelyn J.

Torrey, Phyllis N. Womble, Anne E. Young, John R. Jackson, William B. Kirkman, Joan M. Zicherman.  
 Joseph D. Allen, Kenneth E. Beane, Jacob C. Belin Jr., Stephen R. Doss, Raymond F. Green Jr., James L. Hall, Paul Douglas Koenigs, Eric P. Plow, William P. Sellers, Jacqueline E. Young, Randy S. Bedington, James E. Carrington, David E. Lee, William S. Morgan, Robert J. Reynolds, Oscar Velez.  
 Juniors—February 1970  
 Linda C. Bartlett, Linwood P. Boshier, Robert D. Lineberger, Carl D. Pless Jr., Guilford L. Watson III, Pamela L. Witaszek, Phillip C. Lang,

Richard Lee Rice Jr., Jimmy Wilson Bordeaux, Edward L. Boyd, William C. Brantley Jr., Paul S. Browning Jr., Charles M. Craft, Robert A. Copeland, John R. Davis, William R. Davis, Ollie G. DeWitt, Kenneth D. Franklin.  
 Dennis E. Fort, James A. Ermi, Milton R. Hodges, James E. Morris II, Eugene F. Tison III, Ronnie M. Thompson, Lewis E. Hinesley, George F. Parrish, Noreen C. Hiltbruner, Milton E. Jordan, Joseph N. Morgan, Benjamin C. Borch, Carolyn P. Chamblee, Terrence F. Deaton, Paul Brent Ferrell, Jane C. Pickard, Walter L. Smith, Thomas M. Ketrner.

## Campus Crier

**GRADUATING SENIORS** your 1970 Commencement brochures may be picked up at SSS. You are reminded to place your orders early.

**Interdenominational Contemporary Worship Service** Danforth Chapel Building 10:00 a.m. Sundays.

**NEED A PLACE TO GO?** Come to "The Place" and enjoy the coffee house atmosphere on Friday nights from 7:30 to 11:00 p.m. "The Place" is located in the gray house at the corner of Brooks and Rosedale.

"The Demands of Christ" are being discussed in a seminar type class which meets on Sunday morning at 9:45 in the Old Riddick Stadium Fieldhouse.

The Full Gospel Student Fellowship will meet March 9 at 7:00 in

room 9 of King Religious Center. Ogburn Yates is the speaker.

The Ag Econ Club will meet Tuesday 2/10/69 at 7:00 in 208 Patterson Hall. The topic will be the future of Tobacco in N.C.

The Leopold Wildlife Club will meet Tuesday, March 10 at 7:00 in GA 3533. Dr. Sheets will speak on Pesticides in the environment.

Registration is now being taken for the Ceramics Decorating Workshop for April 2, 9 and 16 in the Craft Shop.

Robert Speaight, famous English actor, will be presented on Sunday at 4:00 reading the Nobel Prize Winning poem, "The Waste Land" by T.S. Eliot.

The poem has been set to compositions by Debussy and will be presented on WKNC-FM.

### Undergraduates recommended and sponsored for membership in Phi Kappa Phi Seniors

John M. Bradsher, Kerry P. Cogburn, Gregory J. Dray, William B. Gurley, Carl W. Hall, Timothy C. Hoke, Phillip G. Lawless, David W. Nelson, T.J. Pearce III.  
 Diane W. Johnson (Mrs.), Robert M. Adams, Jimmie D. Cox, Julius H. Green Jr., Keith D. Hackney, Carlton S. Harrell, Burton A. Johnson, Larry E. Jordan, Gary A. Killian, James A. Kishpaugh, Robert A. Kraft, Barry Stephen Marx, Alan L. Morrison, Edward M. Oakley, Frank W. Ometz.  
 Gerald B. Parker, Ronald E. Punch, Calvin L. Reid, Allen R. Shuff, Everette B. Sigmon, Michael

## Classified Ads

**Hunt Seat Riding Lessons:** beginner through advanced levels, on the flat and over fences. Small classes or individual instruction on well-mannered, privately owned horses. Mrs. Edward C. Ezell, 782-3757.

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**FOR SALE: ROCHESTER CARBURETORS.** 2-2GC 2-Barrel 4 bolt base \$15-\$25 (fits most GM V-8's). 1-Quadrajct 4-Barrel. \$35. Also air cleaners. J. R. Leonard 832-8567.

**WANTED:** Boys' or Girls' e-speed bike in good condition. (Will consider 5-speed). Rick Ferguson 755-9025 Late evenings.

1 or 2 Girls wanted to share three bedroom furnished apartment, Town and Campus. 834-3266 after 5:00.

Lost in Brooks Hall Dietzen Slide Rule if found return to Archie Gupton, Brooks 215 or call nights 833-8613.

Camps Tomahawk and Wicosuta will be on campus to interview men and women applicants for counsellor positions on March 9th. All who are interested may apply to, Mrs. Donna Fowler, 122 Daniels, to arrange for an appointment with Mr. Bogart. Salaries range from \$250 to \$800 for 8 week season. See Mrs. Fowler for a full description of requirements.

**TYPING SERVICE**—School papers, employment correspondence. Any typing job—large or small. Mail or deliver to my home. Mrs. Edward Stewart. 876-0950.

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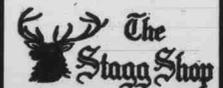
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